

Instructor: Karen Jackson Petersen

Class Syllabus: Creative Writing

End Result: Portfolio with Five Polished Pieces; Student may opt to submit to contest and/or magazine

Week One

Day 1: Monday; June 22

Discuss Genre; Complete "I am" poem

HW: Write! Work on a piece of writing: poetry, play, lyrics, short story (genre of choice). Progress of personal writing will be collected Wednesday, June 24. Take at least ½ hour for yourself and your writing tonight. You may also opt to polish today's piece. **Bring Symbolic objects (you as a writer—now and future) in for Tuesday.**

Day 2: Tuesday, June 23

Symbolic object: bring in two objects—1 must symbolize where you are as a writer, and the other must symbolize where you want to be.

Self as Writer; Symbolic objects; Discuss Point of View and Characterization.

HW: Write! Work on your writing. Progress of personal writing will be collected Wednesday, June 24. Take at least ½ hour for your writing tonight. You may also opt to polish today's piece.

Day 3: Wednesday, June 24

Senses and Description: What do you mean? Descriptive Writing

HW: Write! Work on your writing. Progress of personal writing will be collected Monday, June 29. Take at least ½ hour for yourself and your writing tonight. You may also opt to polish today's piece.

Day 4: Thursday, June 25

Dialogue writing

HW: Write! Work on your writing. Take at least ½ hour for you and your writing tonight. Progress of personal writing will be collected Monday, June 29. You may also opt to polish today's piece.

Week Two

Day 1: Monday, June 29

Memoir and Writing from Memory; Writing Workshop and conference

HW: Write! Work on your writing. Progress of personal writing will be collected Wednesday, July 1. Take at least ½ hour for yourself and your writing tonight. You may also opt to polish today's piece.

Day 2: Tuesday, June 30

Memoir and Writing from Memory

HW: Write! Work on your writing. Progress of personal writing will be collected Wednesday, July 1. Take at least ½ hour for yourself and your writing tonight. You may also opt to polish today's piece.

Day 3: Wednesday, July 1

Object prompts

HW: Write! Work on your writing. Progress of personal writing will be collected Monday, July 6. Take at least ½ hour for you and your writing tonight. You may also opt to polish today's piece.

Portfolio and submissions (must be typed and to specs) due Friday!

Day 4: Thursday, July 2
No class

Week Three

Day 1: Monday, July 6

Picture prompts

HW: Write! Work on your writing. Take at least ½ hour for yourself and your writing tonight. You may also opt to polish today's piece. **Portfolio and submissions (must be typed and to specs) due Friday!**

Day 2: Tuesday, July 7

Word Prompts; Writing workshop and conference

HW: Write! Work on your writing. Take at least ½ hour for yourself and your writing tonight. You may also opt to polish today's piece. **Portfolio and submissions (must be typed and to specs) due Friday!**

Day 3: Wednesday, July 8

Song prompts; Writing Workshop and conference

HW: Write! Work on your writing. Take at least ½ hour for you and your writing tonight. You may also opt to polish today's piece. **Portfolio and submissions (must be typed and to specs) due Friday!**

Day 4: Thursday, July 9

Writing workshop and conference

HW: Write! Work on your writing. Take at least ½ hour for yourself and your writing tonight. **Bring in symbolic objects. Portfolio and submissions (must be typed and to specs) due Friday!**

Day 5: Friday, July 10

"We" poem; discuss writing, writer's workshop and process; **Symbolic object: bring in two (new) objects—1 must symbolize where you are as a writer, and the other must symbolize where you want to be; Present finished pieces to group**